

APPENDIX 2.1

(referred to in paragraphs 2.17, 2.31, 2.35 2.128, 2.151, 2.164 and 2.238)

Schedule of practices engaged in by the members of the complex monopoly group

	<i>Alignment</i>	<i>Exclusivity</i>	<i>Refusal to supply</i>	<i>Minimum exhibition periods</i>	<i>Restrictions on screen use</i>	<i>Distributor influence on admission prices</i>	<i>SFD conditions</i>
<i>Distributors</i>							
Buena Vista	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Columbia	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Entertainment	Yes*	Yes	Yes	Yes	Yes	Yes	Yes
First Independent	No†	Yes	Yes	Yes	Yes	Yes	Yes
Guild	Yes	Yes	Yes	Yes	Yes	Yes	Yes
RFD	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Fox	Yes‡	Yes	Yes	Yes‡	Yes‡	Yes‡	Yes
UIP	Yes	No	Yes	Yes	Yes	Yes	Yes
Warner Distributors	Yes	No	Yes	Yes	Yes	Yes	Yes
<i>Exhibitors</i>							
MGM	Yes	No	N/A	N/A	N/A	Yes	Yes
Natl Amusements	No	No	N/A	N/A	N/A	Yes	Yes
Odeon	Yes	Yes	N/A	N/A	N/A	Yes	Yes
UCI	No	No	N/A	N/A	N/A	Yes	Yes
Warner Theatres	No	No	N/A	N/A	N/A	Yes	Yes

Source: MMC, based on the companies' evidence.

*Entertainment does not consider that it is aligned to either of the two main circuits (see paragraph 9.10). Our conclusion that it is aligned to Odeon is explained in paragraph 2.22.

†First Independent provided information on the release of its films which substantiated its statement (see paragraph 9.12) that it is not aligned to either of the two main circuits.

‡Fox submitted that it did not engage in alignment, minimum exhibition periods, restrictions on screen use or distributor influence on admission prices (see paragraph 8.24). Our conclusion that it does engage in these practices is explained in paragraphs 2.19 to 2.21.

Note: N/A = not applicable.